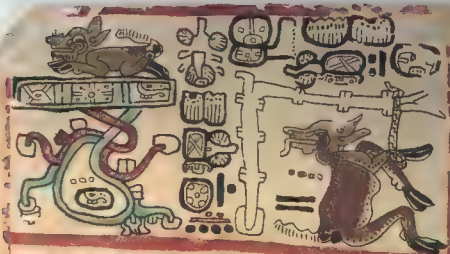


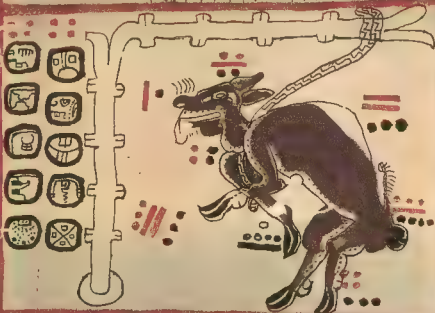
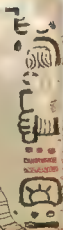
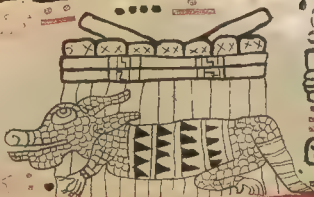
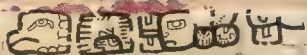




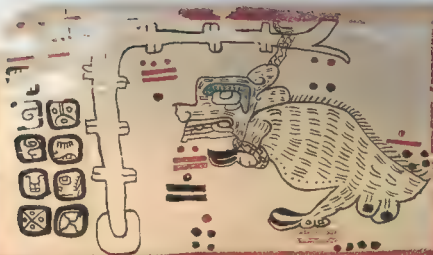
should be

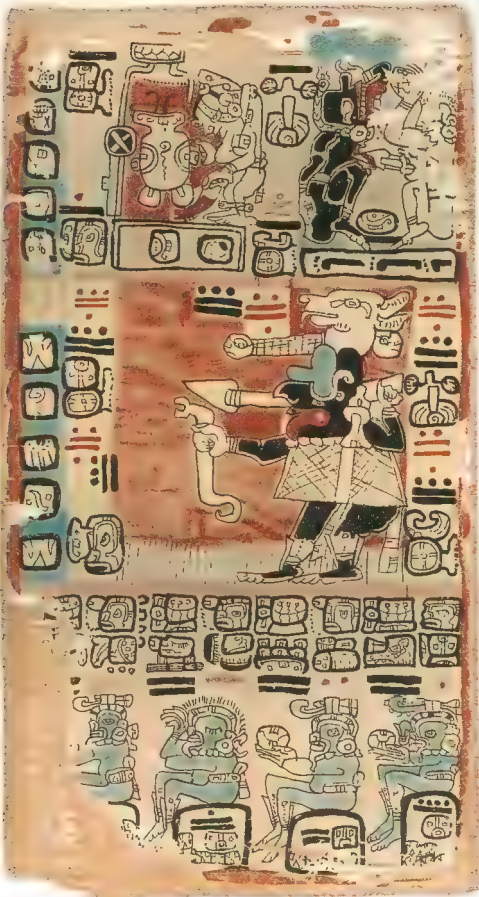


















Top row of stylized pictographs, possibly representing a title or header.



Second row of stylized pictographs, continuing the narrative or title.

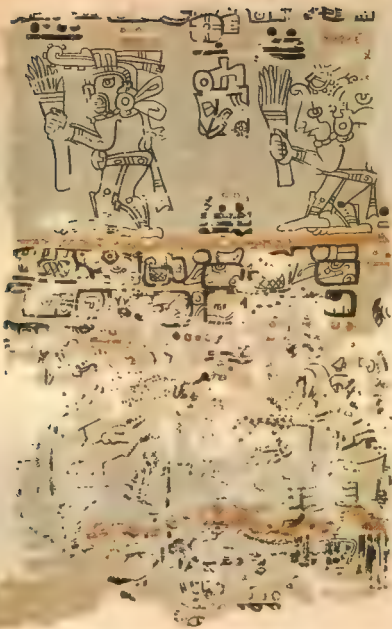


Third row of stylized pictographs, continuing the narrative or title.

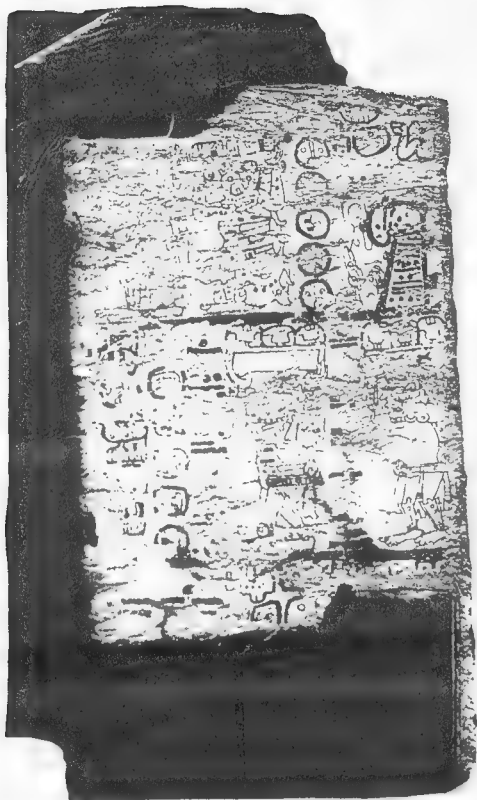


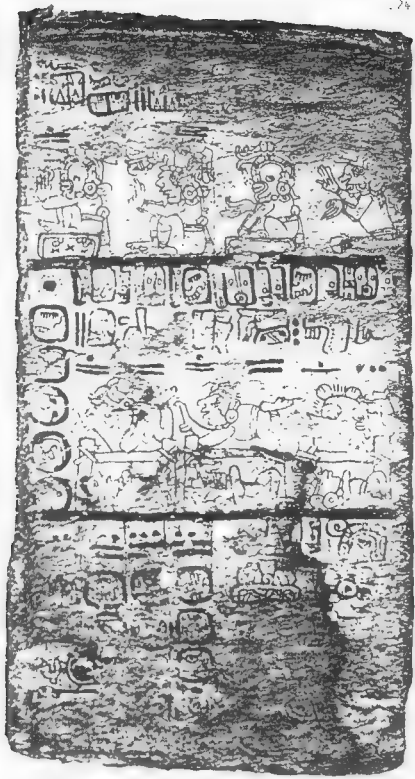


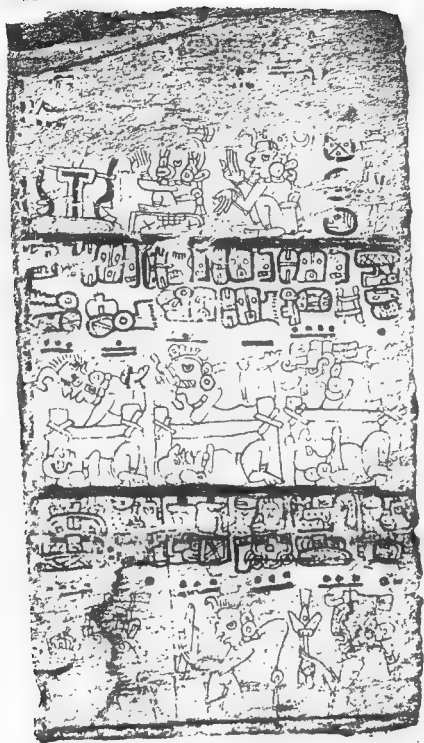


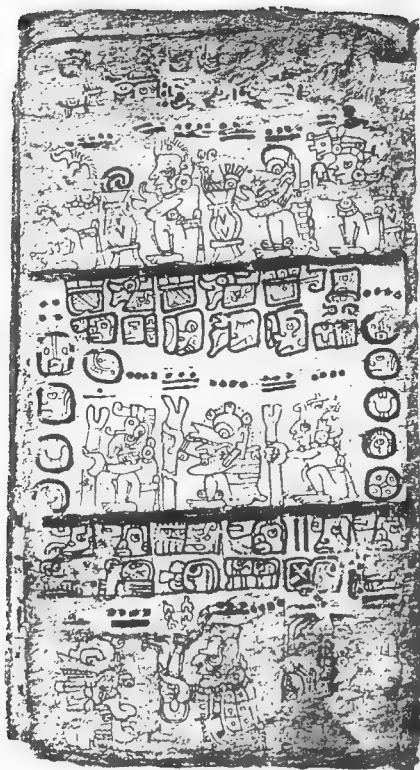


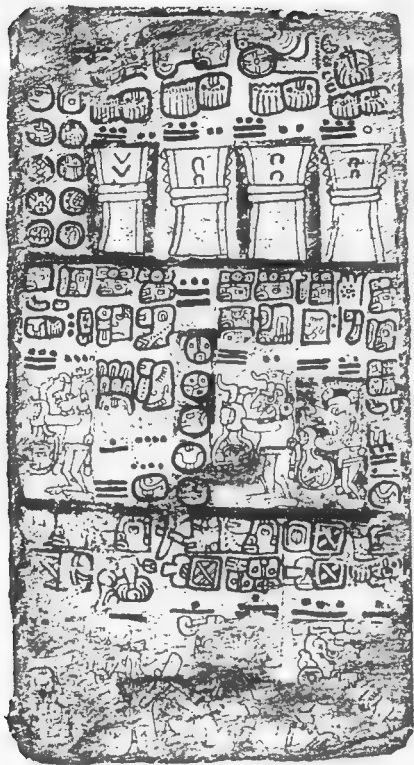


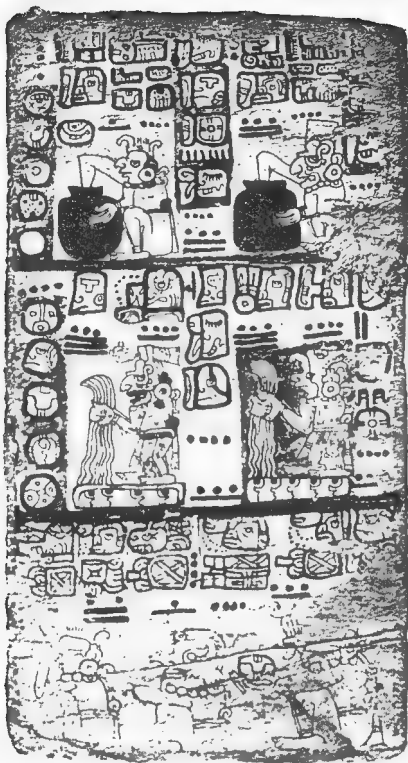












Top register of hieroglyphs, likely a title or introductory text.

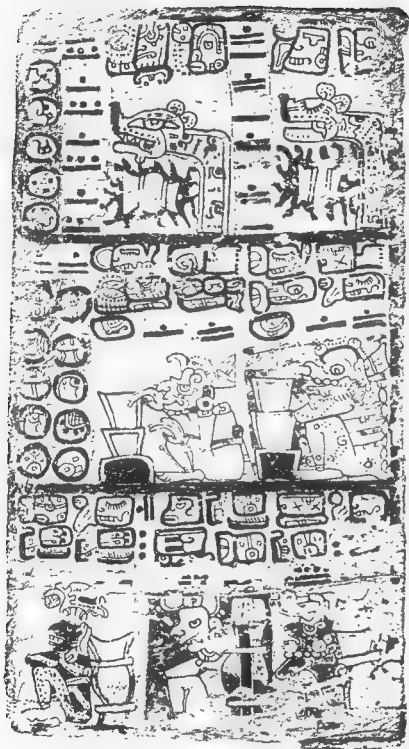


Third register of hieroglyphs, continuing the text.

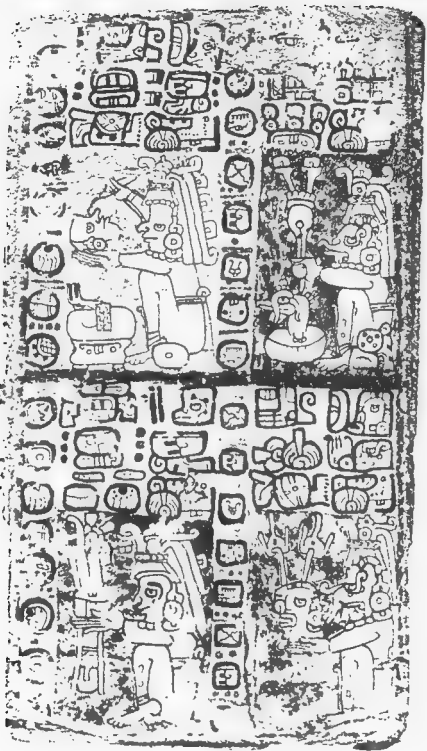


Fifth register of hieroglyphs, continuing the text.

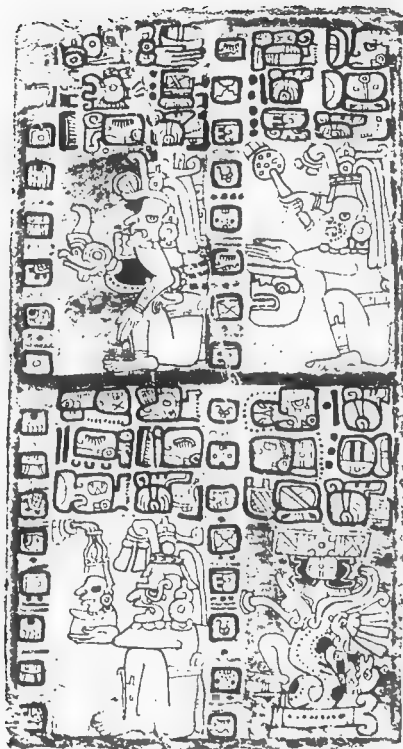


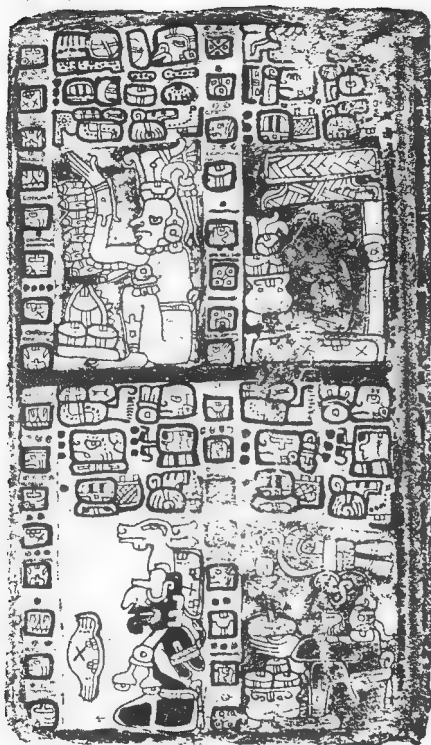


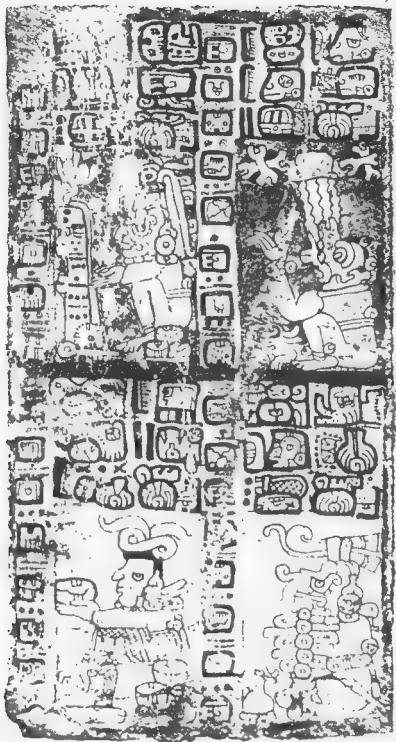


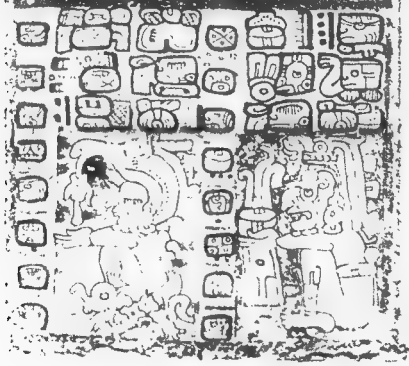
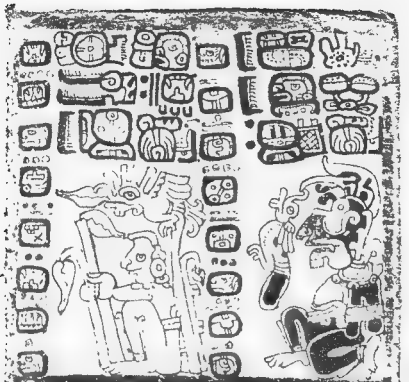


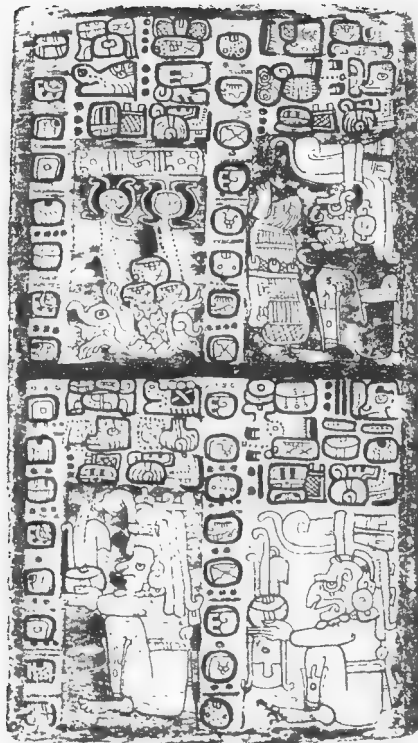


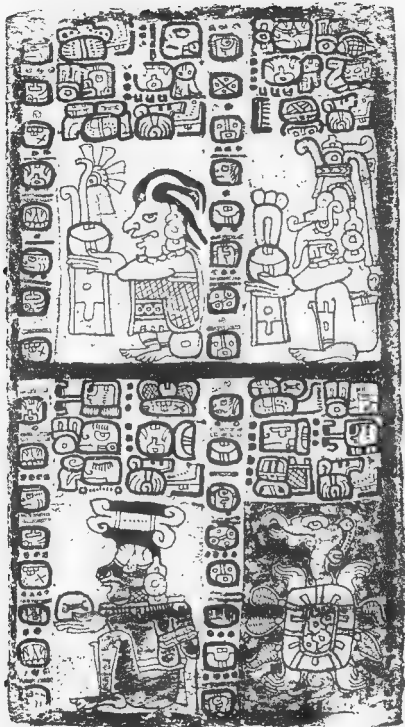




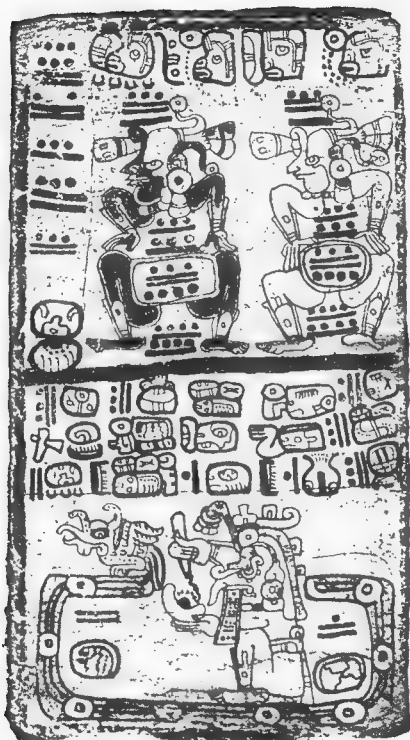


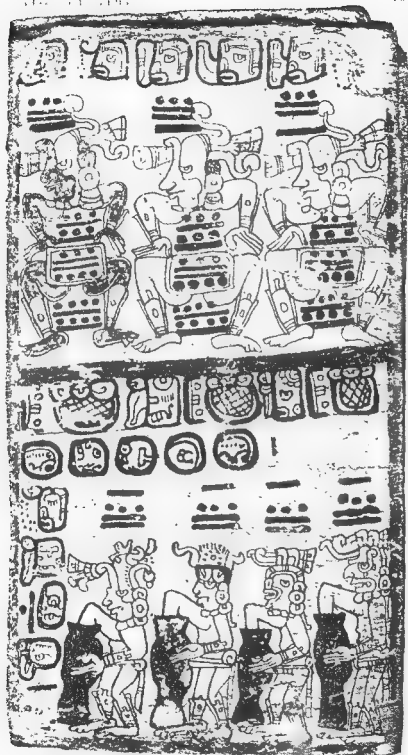


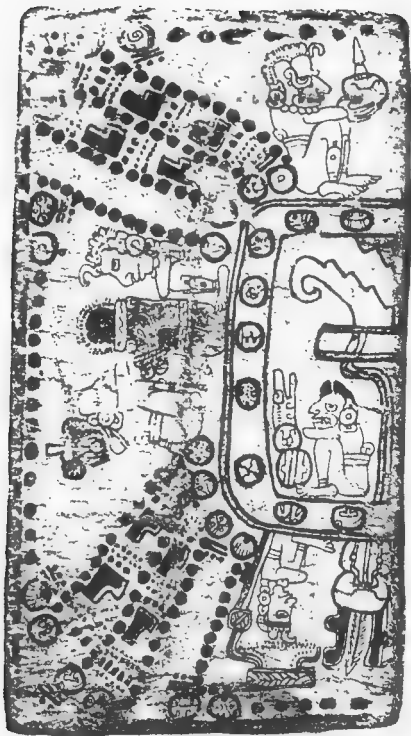


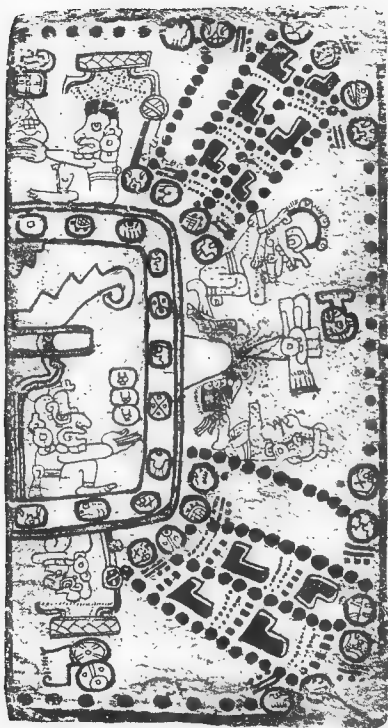


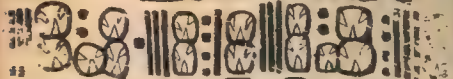


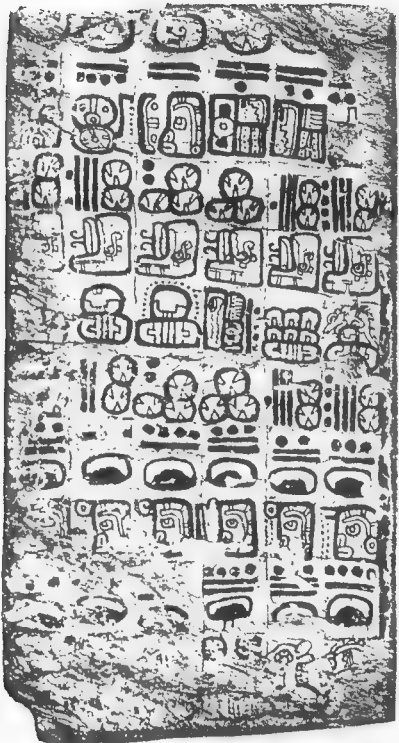


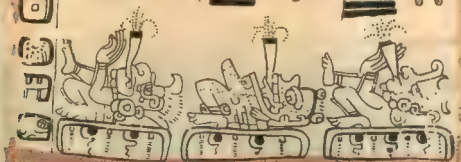
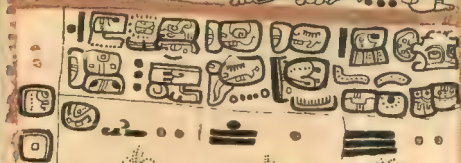
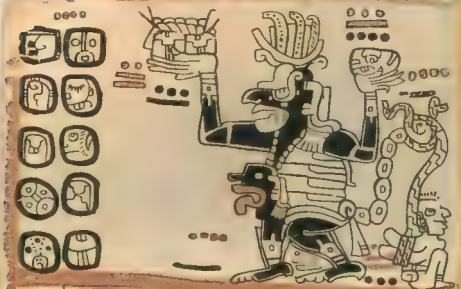


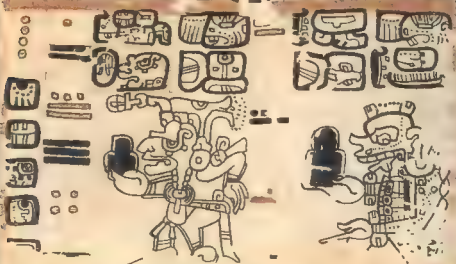




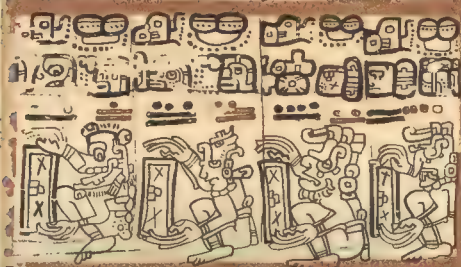












Top section of the page featuring a series of stylized, abstract symbols and glyphs arranged in two rows. The symbols are composed of geometric shapes, dots, and lines, typical of ancient Mesoamerican writing systems.

Top right corner featuring a single, large, stylized symbol or glyph, possibly representing a specific deity or concept.

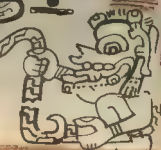
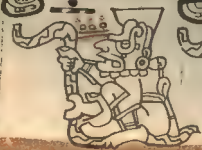
Left side of the top section featuring a vertical column of ten circular symbols, each containing a different abstract design or face.



Right side of the top section featuring a vertical column of ten circular symbols, each containing a different abstract design or face.

Top section of the middle section featuring a series of stylized, abstract symbols and glyphs arranged in two rows. The symbols are composed of geometric shapes, dots, and lines, typical of ancient Mesoamerican writing systems.

Left side of the middle section featuring a vertical column of ten circular symbols, each containing a different abstract design or face.



Top section of the bottom section featuring a series of stylized, abstract symbols and glyphs arranged in two rows. The symbols are composed of geometric shapes, dots, and lines, typical of ancient Mesoamerican writing systems.

Top section of the bottom section featuring a series of stylized, abstract symbols and glyphs arranged in two rows. The symbols are composed of geometric shapes, dots, and lines, typical of ancient Mesoamerican writing systems.

Left side of the bottom section featuring a vertical column of ten circular symbols, each containing a different abstract design or face.

